

## Frame Quilts – Fourth Border:

## Four-patch on point

The four patches are set with setting triangles that are bigger than you need. This makes them “float” within the border. It also gives you more leeway for making it fit the quilt!

NB It is important to cut triangles so that the outer edge is on the straight grain to prevent stretching. You do this by cutting a larger square into 4 diagonally.

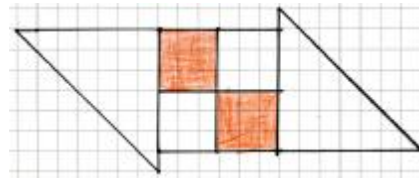
### You Need:

Light Fabric -  $2\frac{3}{4}$ " strips assorted lights + 16 x 9" squares crosscut twice diagonally

Dark fabric -  $2\frac{3}{4}$ " strips assorted darks

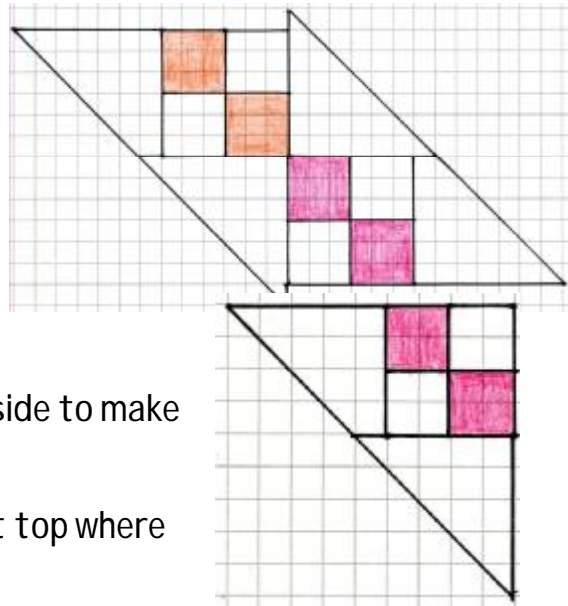
### Method:

1. Join dark to light strips and cross cut into  $2\frac{3}{4}$ " strips
2. Join in pairs to make 4-patches. Press, cycling the seams to get the centre flat
3. Join two triangles to each end of the 4-patches, offsetting them as shown.



Keep the position of the dark squares consistent!

4. Join together 7 of these units for each side of the quilt, matching the corners of the 4-patches
5. Make 4 end units with triangles on adjacent sides as shown here
6. Add one of these to each side to make the corners mitre.
7. Mark the point on the quilt top where the seam allowances meet



8. Mark this point at each end on the shorter edges of the border
9. Pin the borders to the quilt matching these points and the centres of the sides. Adjust to fit if necessary
10. Sew between points along each side, NOT from the edges
11. Refold the border and matching the 4-patches carefully, sew the mitred corner seams. Press.

