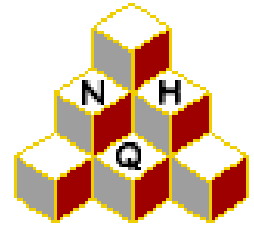


Newsletter February 2021



Club News

Jackie Dimmock is trying to organise the Brown Candover sewing days for when we can meet again. Obviously it will be a while yet until this can happen but at the moment there is not enough interest to make it viable so please contact her if you would like these days to continue.



Please continue making baby quilts and breast squares for the hospital an ongoing supply is always needed. Also any spare novelty fabric for children's face masks would be gratefully received.



Nicola's fabrics
Lymington

We are delighted that the ownership of our lovely shop 'Nicolas Fabrics' has now been successfully transferred to Kirsty & Nick. Kirsty has extensive experience within the quilting / sewing community as she already has a thriving fabric and craft business in Fordingbridge. Kirsty will continue to offer fantastic fabric and sewing supplies at great prices along with some new and fresh ideas of her own. The shop is manned every day until 1pm for click and collect and phone calls.



From the Chair



As a glasses wearer I was tired of walking around with them continuously steamed up. I found this pattern on You Tube by [P & N Homemade](#) that includes a piece that reaches high on your nose that cuts out at least 95% of the misting. For those that haven't tried this pattern already I can recommend it. I hope you are all keeping well with the roll out of the vaccine it might not be too long till we can all meet again.

Chris Bong



Show & Tell



I made good use of the snow! Thanks again to Mo for introducing me to snow dyeing.

This piece will be a lovely quilt back.

Judz



I have just finished this height chart for my friends granddaughter born in December in Denver.



Six table mats from a pattern that was on Missouri star last November.

Les Needs



This picture is of a clock I have just finished. It was a kit that I bought from "Hannah's Room" probably 2 years ago. I finished the appliqué and embroidery a long time ago but have only now got round to attaching it to the canvas board and working out how to fix the clock mechanism!



Muriel Wraight



Introducing a Member

Jenny doesn't usually make large quilts but has sent these photos of the smaller pieces she likes to make.



These front panels were made by Daphne Caless, (a former member) and were given to me when she died, I made them into pillows.



These cushions were made from Lewis and Irene fabrics.



I made this bear for my granddaughter from her old junior school uniform tee shirt and cardigan. The armchair is for Luna lapin rabbit.. it was quite difficult and I would not want to make it again.



Two small felt Luna Lapin rabbits.

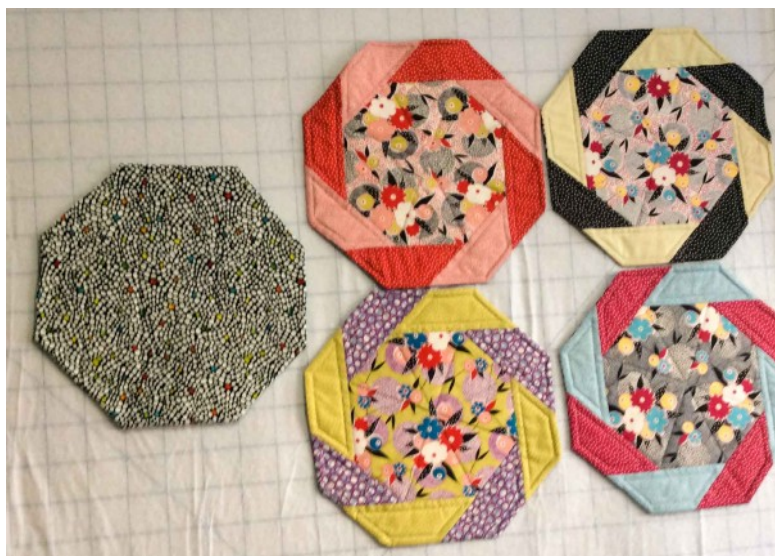
Jenny Loader



I have been busy making presents for Christmas, plus a few other things made over the last year. Some things were quick to put together and others took 3 years.

Here are a few photos, I used up some stash left over from a layer cake project to make these mats.

I have made several sets from this pattern, only took a week or so – fast for me.



A set of table mats with a centre piece made for Audrey when she moved into her condo. Also made a matching tablecloth of the fruit fabric.



A set of place mats, from a pattern I got when on holiday on the Sunshine Coast, to visit with Jackie Cook, to use, take them apart, but they look nice put together in the centre.



This is 2 lap quilts, the one the right is mine and when Audrey saw it, she wanted it. I compromised with a mirror image for her. They both have soft, fuzzy backing. Hers matches her decor.



I got both the pattern and fabric in Moose Jaw when there on a whirlwind visit. The quilt shop was across the street from the hotel, so not hard to find. This one only took 3 weeks to put together. It was really easy. It's meant for a wedding present when my youngest nephew ever gets married!!!

Syd Hughes

Syd was a member for many years and now lives in Canada but still likes to hear our news.



Challenges

Round robin for Project Linus

Round two

This next round is made up of 2 ½" (2" finished) squares. You can make your squares with all different fabrics, two fabrics alternately, seven different fabrics in the quicker method or any other combination you like.

If you want to use up small pieces or fussy cut you will need to cut out 28 2 ½" squares and sew them into two rows of six squares and two rows of eight squares. Join the six square rows to either side and then the 8 square rows to the top and bottom of the original block.

A quicker method is to cut 6 strips of fabric 2 ½" wide by 11" long (10" if you feel you can be very accurate) plus 4 X 2 ½" squares.

Sew the six strips together with a ¼" seam, press and then cutting across them make 4 X 2 ½" strips of 6 fabrics each. Sew 2 of these strips on either side of your block.

Sew a single square to both ends of the remaining two strips and sew them to the top and bottom of the block.

Then add another 1 ½" border (1" finished size). Again please use this border to bring your block up to size if your squares weren't quite right. It should now be 18 ½" square.



You should now have a piece that looks similar to the ones above.

Hilary



Photographing your creations.

Firstly this a by no means a criticism of your photography but tips on how to get the best whilst your beautiful creations can't be displayed as they should at exhibitions. Luckily in these modern times we can still get to see them via the medium of computer technology but as technical editor (Ha Ha Ha) I want to see them at their very best as I'm sure you would too. We've all seen in a magazine what looks like an interesting or beautiful quilt with an appalling photo and wondered why they included it!

Firstly the simplest thing to do is have a closer look to see if you've joggled the "camera" or got it out of focus. Easy fix, check and do it again.

Next lighting. If you're using natural light do it on a day that is neutral but bright. A dull day or glaring sunshine won't bring out the best of your work and this will avoid having a shadow across it or too dark.

Quilts on beds or table displays are always going to difficult but this is where possibly natural light comes into play along with room lighting. Just play around until your satisfied.

This one was deliberately taken at night with an overhead light which always makes it difficult not to get it in shadow however with the bottom line square to the camera frame and central to it I can easily square it up.



Longer quilts like this one could be hung from a door with possibly a sheet behind or larger quilts could be pinned to curtains but if so you don't want strong light coming through the curtain as it will make it more difficult to get your good shot.

Also consider the background. We've all taken that super holiday shot of a loved one with a telegraph pole sticking out of their head and only seen it later when it's too late. Give the background a bit of contrast. Why not put your items on contrasting material but perhaps not this much which was done to make background removal easier. I live with a quilter so I know you've got plenty spare material.



All this said and done, whatever you do, it's right and I will do my very best to get it in your newsletter to the best of my ability because I know the efforts that you all go to, to produce your wonderful creations.

Chris ☺



News Letter

Contact:

In these times where we aren't meeting it is even more important that we get together with our marvellous quilts, ideas and tips and our News Letter is the place to do it so please let me have all your news, photos of your work (jpg preferred)

newsletter@thedrakes.co.uk