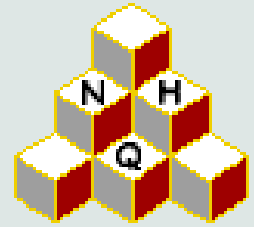


# Newsletter April 2021



## Club News

Mark Pickles will be coming to my house on Monday 10th May to service machines.

The cost will be £25.00 per machine. He will also be bringing fabric to sell.

If anyone would like their machines to be serviced please contact me for more details, first replies will be accommodated to a maximum number of machines he can service.

Sale of fabrics will be in the garden

## Jackie



## Show & Tell

A few photos of my recent projects to revive my conservatory for the spring and a cover for my sewing machine as I realised that it never seems to get put away at the moment.





Julia Ross



I made this cushion using Japanese fabric from Bramble patch for my friend Cherry, her son and family live in Japan.

Nicola Sadlgr







Three of the quilts I made during lockdown.

Sandra Fitzgerald



Bag made from fabric a friend gave me quite a long time ago! Very appropriate as my other hobby is gardening.





Lost In The Post: First two parts of Linus Challenge - appliqué by Wendy J and border by Ann E. Still hoping it may turn up!

Ann Evans



I have been really busy sewing since lockdown but never sent any pictures in. Today I decided that perhaps I should and so here are two.

The first is on my fireguard as my DH thought it would be nicer for me to see it!

It is only 22" square and the tiny bits are all cut out separately. I stupidly thought that this was Bargello which is why I bought the pattern.

I will never make it again and if anyone wants the pattern please let me know as I would rather give it to someone else than stick it in the cupboard .

The second one has just been quilted from the pile I have waiting.

Stay safe

**Sandra Millgr**



## ***Introducing a Member***

My journey into patchwork and quilting started in 1983/4 when I did a course of evening classes with Barbara Foley (who many of you will remember). I still have all the samples that we did of appliqué, cathedral windows, Suffolk puffs, log cabin etc. As a result, I bought Beth Gutcheon's book "The Perfect Patchwork Primer" and commenced my first quilt with a pattern from there.



It was made from polyester cotton in varying patterns of peach, beige, brown and white – definitely not my “now” colour scheme! I also made a cot quilt with the leftovers which was used until last year for our cat to sit on. This was affectionately known as the cow blanket.

I regularly attended the NHQ shows which were held in Richard Aldworth School but by then having two young children, patchwork was not my priority. I first visited the Festival of Quilts in 2003 and fell in love with the quilts on the stand of Critter Pattern Works. I consequently bought the pattern of their appliqué cats and then enjoyed sourcing all the realistic cat materials.

When I started to sew the appliqué cats, I struggled with making even satin stitch on my small Elna Zig Zag sewing machine. Shortly after this I bought my first computerised sewing machine - thanks to Barbara Foley (she has a lot to answer for). This made such a difference to my progress with the cat quilt.



I can't remember when I became a member of NHQ, but this opened up a new world of opportunities and ideas. I went to numerous workshops both in-house and at various other locations and became fascinated by the techniques of Jennie Rayment. This resulted in a quilt, a wall hanging (pictured) and several sudoku cushion covers.

I then moved on to Kaffe Fassett's colourful material and attended one of his very expensive workshops as a retirement present to myself! I did finish the quilt that I started at this workshop, but I have another that I tell myself isn't an UFO as I'm really just waiting for the time to continue with it.

At one of the many patchwork and quilting shows I purchased a CD-ROM pattern of a sewing bag from the "Foltvilag" stand. I enjoyed making this and having found their instructions worked very well I subsequently bought 2 more bag patterns which although a challenge, were also successful. As a result of these purchases I received a notification from them of their "Sew with me for 1 year" free quilt pattern, using templates purchased from them. This is a medallion quilt with a foundation pieced border added each month. I started this in September 2019 but despite spending most of my available sewing time concentrating on this, it will probably take me at least 2 years to finish as each border has taken me two months instead of one. Not to mention the quilting! It may be in our next exhibition----- provided that isn't until next year! That's my excuse for not finishing the 2<sup>nd</sup> Kaffe Fassett quilt!

## Muriel Wraight



## Round Robin

### Row Four

Hopefully you all managed to complete the last round of flying geese, I was surprised that several of you hadn't done them before so found it a bit of a challenge. Well done for persisting with it.

The next round should be easier.

You will need 1 ½" wide strips of two contrasting fabrics probably light and dark but certainly with a distinctive difference between them, with either a small pattern or plain fabric. Sew together long strips of the two fabrics.

There are different ways you can then join these but I suggest you join two strips together at the half way point of each side with the opposite sides together so one half has light at the top and the other has dark. Then make squares for the corners by cutting two 1 ½" pieces off the strips and sewing them with opposite colours together. Work out all the way around how to turn the strips so the opposite colours join at each seam. Then sew on the sides and join the corner squares to the top and bottom rows before sewing on.

To do it as above you would need 8 strips of the two fabrics approx 12 ½" long for the sides and a strip about 12" to cut for the corner squares. Do double check the measurements of your piece and if you are like me add another inch just to be sure.

If you feel more adventurous you could use four pieces on each side or add some more squares into the side joins. I hope the following photos help to explain. The finished strips will be 1" wide.

There will just be one more round before the finishing border and binding goes on.







## ***Newsletter Contact***

In these times where we aren't meeting it is even more important that we get together with our marvellous quilts, ideas and tips and our News Letter is the place to do it so please let me have all your news, photos of your work (jpg preferred)

[newsletter@thedrakes.co.uk](mailto:newsletter@thedrakes.co.uk)



## ***A Thank You***

I knew NHQ ladies were a special bunch of people but your care for Ed's death has been very special to me. He loved the tea parties as he loved a chat almost as much as me. I and my family thank you all.

*Love Mo, Andrew, Chris and Phil. x*

