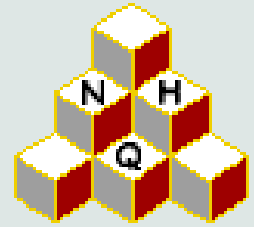


Newsletter May 2021



Club News

There is no news yet on the club restarting meetings but Linda is still hosting zoom meetings at 7:30 pm on club nights please contact her if you would like to join in.



Good news, the missing round robin quilt block eventually turned up after nearly 3 months just needing some extra postage.



Show & Tell

The attached image is of a recently finished quilt inspired by my daily walks around the village. Two photographs were collaged onto a piece of cartridge paper together with printed and painted papers. The photos were then blended into the printed using various colouring media. The resultant collage was subsequently photographed and then transferred to fabric using Inkjet Transfer Sheets. Heavy machine stitching followed. The finished embroidery/quilt is approximately A2 in size and is the first of a series of three.



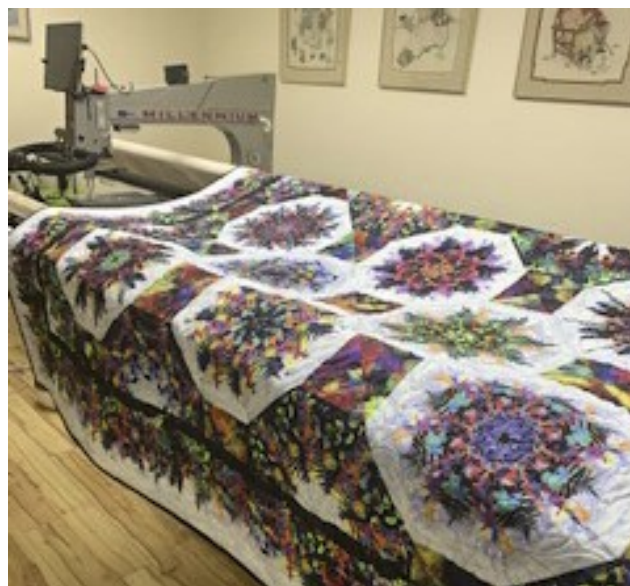
The second piece was inspired by the harbour in Bosham.



Ann Bearç



Here are some photos of my latest attempt. Bought a kit in November, targeting myself to complete by year end. Failed. Completed end March, (not bad for me !!) and longarmed this week. It just covers the top of my queen size bed, and it is not heavy on my legs. This one is "Urban Jungle Kaleidoscope", you can see the outline of apartments in the border, and by cutting pie shaped pieces, sewing them back together, you get the hexagonal centres. Fitting all the pieces took lots of concentration. Expertly long arm quilted by Eileen Zornes, (Penticton Guild member)





Syd Hughes



Farnham Maltings

Well, a little normality returned on April 25th. Farnham Maltings braved opening their doors to we material starved quilters..... and unbelievably exciting it was! I have bought material during lock down but it's not quite the same as being able to feel it and crumple it, as I'm sure you'll agree. Everything felt safe, hand gel available, masks worn by all and social distancing in place; all in all a very enjoyable experience. The vendors were all set up with plenty of choice and at unbelievably good prices, with many very good deals. I have to blow my own trumpet and say I didn't overdo it but came home very happy. I have to dob my friend in though, she went completely mad and came home with loads of exciting material and ideas. There was also a show of lovely quilts. A big thank you to the organisers for braving it and I'm looking forward to complete normality returning.

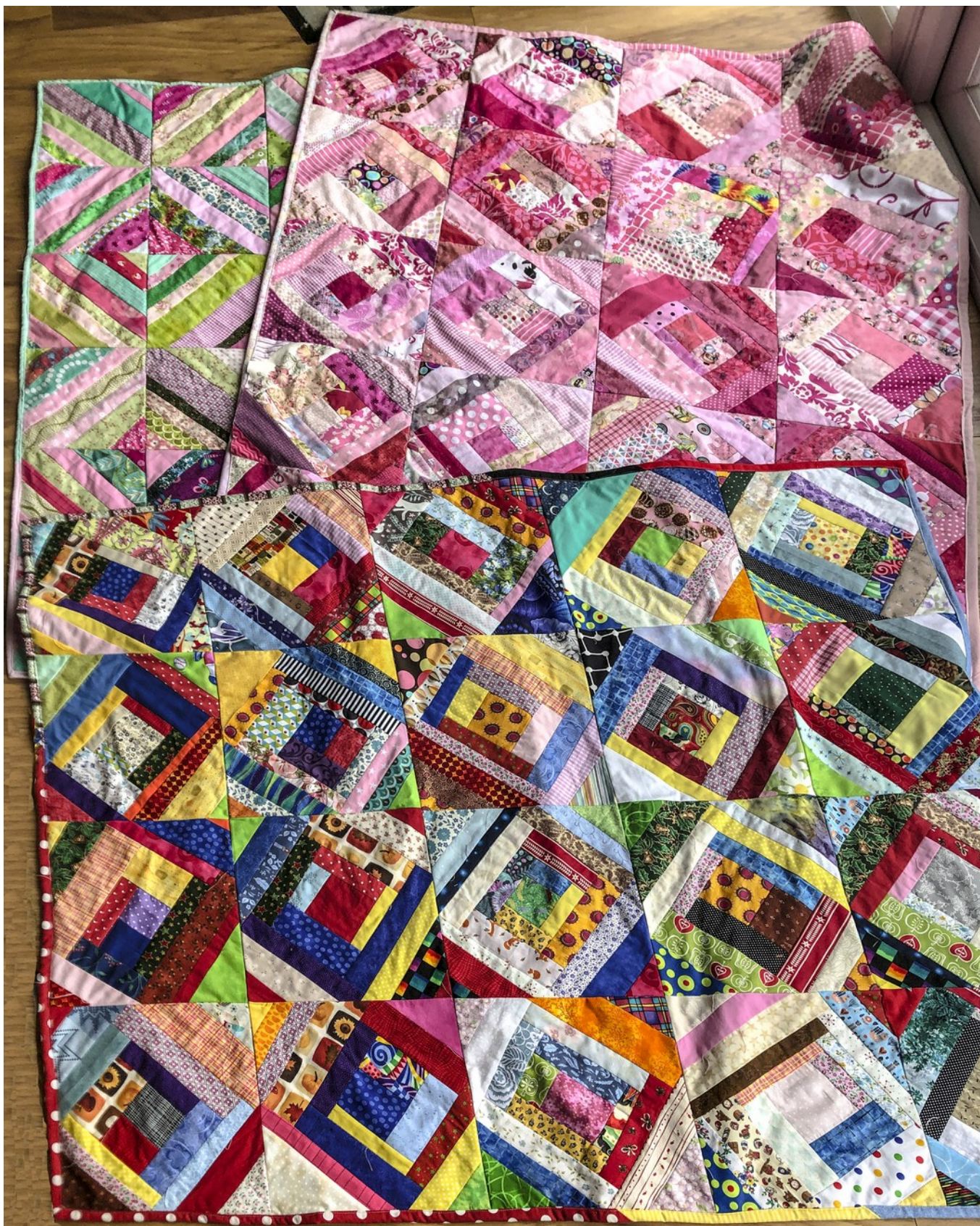


Another scrap buster quilt. A picture of my friends two girls in the forest that is their new garden.

Wendy Jordon



Here are some quilts and knitted blankets I have made for Project Linus over the last few months.





Chris Bone



Introducing a Member

Hello! I am a relative newcomer to quilting as I have only been doing it for 5 years or so. Since an early age I have been creative and in the past I've done dressmaking, knitting, crochet, spinning, paper crafts, beading, cross stitch, black work, hardanger and sashiko. My mother made hand made lace - something I would like to try at some time. During COVID I made scrubs and masks for the NHS workers.

I love Quilting both by hand and using a sewing machine. Originally, I got into hand quilting when Steve (my husband) and I went along to folk clubs, festivals and folk camps throughout the year.

All of these events do not have ready access to Electricity, therefore I started hand quilting, as it is portable, quiet and keeps me out of mischief. I started my first hand quilt in 2019 as a small cot quilt, to see if I liked the style. Over time, the cot quilt has grown a bit and now it is nearly 3 metres square meaning I've had to resort to using a frame. At time of writing I've still not finished it!

Whilst I was at a folk club, someone was asking about it and called it 'the mega quilt'. The name has stuck. I've also started on yet another hand quilt as mega is now too big to take out at the moment.

Quilting is a way of relaxation for me from work and I like the way the quilt grows and transforms, all of the quilts I have made mean something to me. I have made a few quilts for friends and colleagues at work who have had babies, I always make a bag for the baby quilts as it is useful for the quilt and all of the other things that are needed for babies.





When I make a quilt for someone I think of the person who I am making the quilt for. For example, a friend who is a keen gardener - this quilt has orange in the middle representing the sun and is divided into the seasons by air (light blue) and water (dark blue) I was going to have a boarder of brown for earth, but I ran out of time before it had to be delivered.



I have just finished a quillow for my husband. The fabrics I used in the quilt are all things about an island that we go on holiday to called Lundy. When I first saw this style of quilting I liked it but as it looked difficult I was put off from trying to sew it. Now I have completed one I know how easy it is to do. I have got some material to do another.



Recently I made myself a Jet Set Sewing Station (the pattern bought from Sew & Quilt www.sewandquilt.co.uk). It was definitely a challenge as it was the first time I have sewn with foam stabiliser and I changed the fabric



Looking to the future, I'd like to try different styles of quilting e.g. Bargello, picture, French braids, applique, Celtic, folded and fussy cut to name but a few. I especially like the 3D style of quilting like tumbling blocks and the Celtic styles as they can fool the eye. At the moment I'm making a cathedral window style quilt and I'm having some challenges with it, as it has two distinctive designs going on in one quilt.

Irèna Mundy



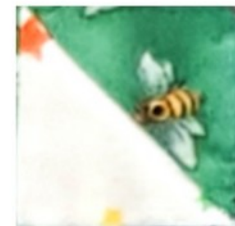
Challenges

Row Robin

This is the last of the rows in this challenge and is 4" wide.

I had several thoughts on which block to use for this and did three different ones on my sample quilt all of which would work.

- 1) 4 ½" squares (4" when finished). These could all be done separately or as before by sewing 7 strips 4 ½" wide by 18" (or a bit longer to make sure) and then cutting them into 4 strips for each side with 4 more squares for the corners.
- 2) 4 ½" X 2 ½" rectangles (4" X 2" when finished) This could be done as above but with 14 strips 4 ½" wide 10" long.
- 3) Windmill. These are my preferred blocks but do take a bit longer to make. For each block you need 4 X 3" squares in 2 contrasting fabrics. Make half square triangles by putting two different fabrics right sides together, drawing a line diagonally across from one corner to the other, stitching a ¼" on either side of the line and then cutting along the line. Press open gently and trim to size using the diagonal line on your ruler to make sure it is square. Sew the four pieces together as shown in the diagram and repeat 7 times for each side plus 4 corner squares.



- 4) you could put a plain square in between the windmill blocks to make it quicker.

As I had Winnie the Pooh in the centre I put 4 small ones in the corner squares to add some interest.

When this round is finished a 1" plain border needs to be added before quilting and binding.

If you have been in the group passing round this will be done by the original block maker.

As this is a child's play mat it is probably best to quilt it fairly simply. I mainly stitched around the squares and the geese adding some more stitched geese in the plain section, with some diagonal lines across the centre panel and around pooh.



Hilary



Quilters Guild

There are details of workshops and quilting events on the quilters guild web site plus pictures of members quilts and other items of interest which you can look at even if you are not a member.

www.quiltersguild.org.uk

If you like modern quilts then you might be interested in this link to the modern quilters newsletter.

<http://www.modernartquilters.co.uk/newsletters/maqnewsmay21.html>

Newsletter Contact

In these times where we aren't meeting it is even more important that we get together with our marvellous quilts, ideas and tips and our News Letter is the place to do it so please let me have all your news, photos of your work (jpg preferred)

newsletter@thedrakes.co.uk

